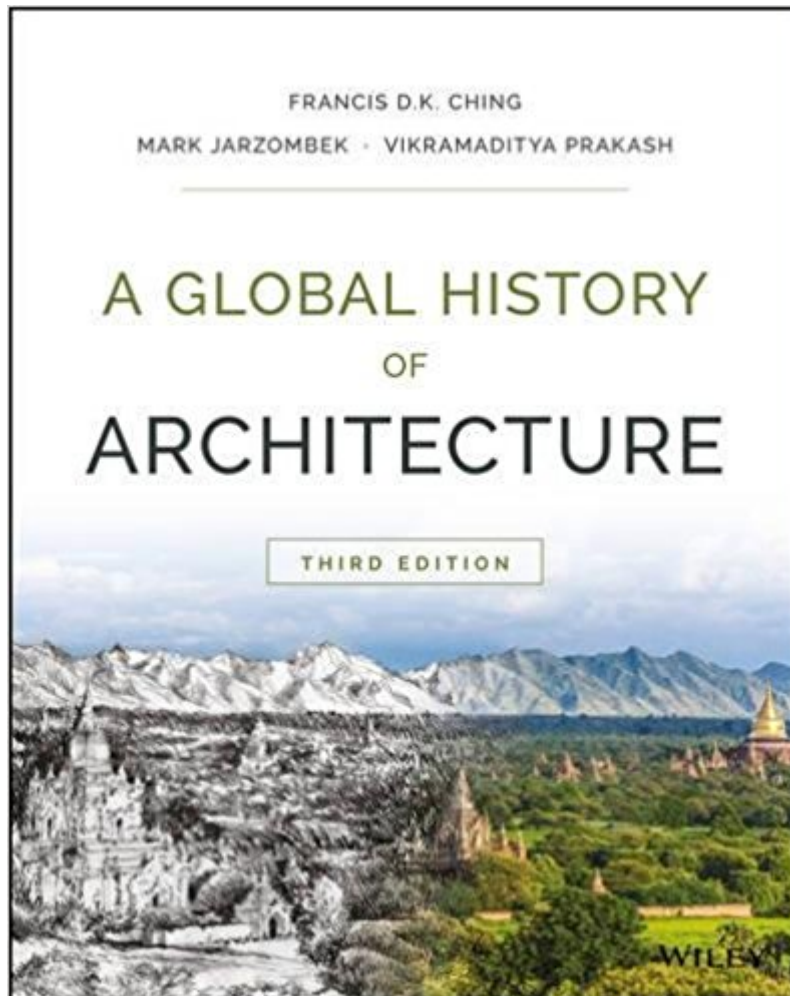




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A Global History Of Architecture



Synopsis

The gold-standard exploration of architecture's global evolution *A Global History of Architecture* provides a comprehensive tour through the ages, spinning the globe to present the landmark architectural movements that characterized each time period. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an architectural all-star team who emphasize connections, contrasts and influences, reminding us that history is not linear and that everything was 'modern architecture' in its day. This new third edition has been updated with new drawings from Professor Ching, including maps with more information and color, expanded discussion on contemporary architecture, and in-depth chapter introductions that set the stage for global views. The all-new online enhanced companion site brings history to life, providing a clearer framework through which to interpret and understand architecture through the ages. Unique in its non-Eurocentrism, this book provides a fresh survey of architectural history with a truly global perspective, fulfilling the National Architectural Accrediting Board's requirements for 'non-Western' architecture in history education. Track the history of architecture through a comparative timeline that spans the globe. Learn how disparate design styles evolved side-by-side, and which elements migrated where. Delve into non-Western architecture with expert insight and an historical perspective. Explore further with an online Interactive Resource Center featuring digital learning tools. Escalating globalization has expanded our perspective of both history and architecture beyond Europe and the U.S. Today's architects are looking far beyond the traditional boundaries, and history shows us that structures' evolution from shelter to art mirrors the hopes and fears of society along the way. *A Global History of Architecture* takes you inside history itself to witness the the growth and movements that built our world.

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NOW FEATURING ADDITIONAL COVERAGE OF CONTEMPORARY GLOBAL ARCHITECTURE AND MORE SUPERB DRAWINGS BY FRANCIS D.K. CHING! The book that forever changed the way architectural history is viewed, taught, and studied, *A Global History of Architecture* examines 5,000 years of the built environment. Spanning from 3,500 BCE to the present, and organized along a global timeline, this unique guide was written by experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history and around the world. Fully updated and revised to reflect current scholarship, this Third Edition features expanded chapter introductions that set the stage for a global view, as well as: An expanded section on contemporary global architecture More coverage of non-Western cultures, particularly South Asia, South East Asia Pre-Columbian America, and Africa. New drawings and maps by the iconic Francis D.K. Ching, as well as more stunning photographs An updated companion website with digital learning tools and Google Earth™ mapping service coordinates that make it easier to find sites Art and architecture enthusiasts, and anyone interested in architectural history, will have 5,000 years of the built environment perpetually at their fingertips with *A Global History of Architecture*, Third Edition.

FRANCIS D.K. CHING is Professor Emeritus of Architecture at the University of Washington. He is the author of numerous architecture and design books, including *Architectural Graphics*; *Architecture: Form, Space, and Order*; *A Visual Dictionary of Architecture*; *Interior Design Illustrated*; and *Building Construction Illustrated*, all from Wiley. MARK JARZOMBEC is Professor of the History and Theory of Architecture at Massachusetts Institute of Technology, as well as author of several books. VIKRAMADITYA PRAKASH is Professor of Architecture at the University of Washington and the author of several books and academic publications.

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